

Spoken English 1.0

Course Syllabus

Instructor

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Course Description

The purpose of this course is to help you achieve a level of English communication that allows you to speak comfortably with English speakers and enjoy Hollywood movies without subtitles. We will speak American English in this course.

We'll also do some reading and writing, but the emphasis will be on speaking. During class, try to speak only English, even when you're talking to classmates.

If your given name is difficult to pronounce in English (usually when there's a *c*, *q*, *x*, *z*, or *zh*), you may want to choose an English nickname for yourself. Choose any name except Daniel.

Materials

Please bring a pen or pencil to class everyday. You may also want to bring a notebook to take notes. If you have a Chinese-English dictionary, feel free to bring it to use in class. If you don't have one, I recommend that you get one.

Textbook

This course will use *Business Spoken English* as our textbook. It isn't perfect, but it has the least grammar and spelling mistakes out of all the books I've seen that teach English dialogue to Chinese speakers.

How often we'll use the book in class is undecided, but it's conveniently compact so I encourage you to take it and read it everywhere - on the bus, during meetings, on the toilet, etc.

Optional Assignment

If you do not have many opportunities to communicate in English, you may practice by writing a short e-mail a couple times per week to banana@dkwan.com. I'll reply to your e-mails and offer corrections and suggestions if needed.

Two to three sentences would be enough, and you may write about anything so long as it's in English. Trying out new vocabulary or sentence patterns you've learned would be a good idea. You may also write feedback and suggestions to help improve future lessons.

Thanks and welcome to *Spoken English 1.0*.